

100s for Lesley

Curated by Yoke-Sum Wong and Craig Campbell

With the much-anticipated publication of *Diary of a Detour* (Duke University Press, 2020), we would like to put together a special presentation of writing in honour of Lesley Stern. This will be hosted online by the Bureau for Experimental Ethnography at the University of Texas at Austin (www.bureauXethnography.net).

For many of us who know her, as friends, students, colleagues, and admirers, it is recognized that Lesley's work has had tremendous influence across the academy, and in the public realm. She has over the years shared her time generously as teacher, writer, mentor, friend and public intellectual – always inspiring us with her remarkable scholarship and writing. In her latest book, she continues to exhort us to think beyond the chronic and to turn our attention to the immediate world of the multispecies and the material world of objects and things that resonate with us.

The Ask

We are seeking the contribution of a written composition, a poem, a paragraph—of no more than a hundred words—that resonates with Lesley Stern and her writing. The hundred-word concept is based on Lauren Berlant's and Katie Stewart's *The Hundreds*, where each composition and its constraints “amplifies the resonance of things that are happening in atmospheres, rhythms of encounter, and scenes that shift the social and conceptual ground.” The hundred-word composition may be accompanied by a single image.

We are accepting submissions between November 1 and November 15th.

Part of the cost of participation is willingness to read and comment on the contribution of another participant. We the curators will organize the shared reviewing process by matching one contributor to another. After reviews are received participants will resubmit by December 15th. We plan to publish the collection on 1-1-21 (because really, who wants to give anything more to 2020!).

Submissions and queries to: 100sforlesley@metafactory.ca